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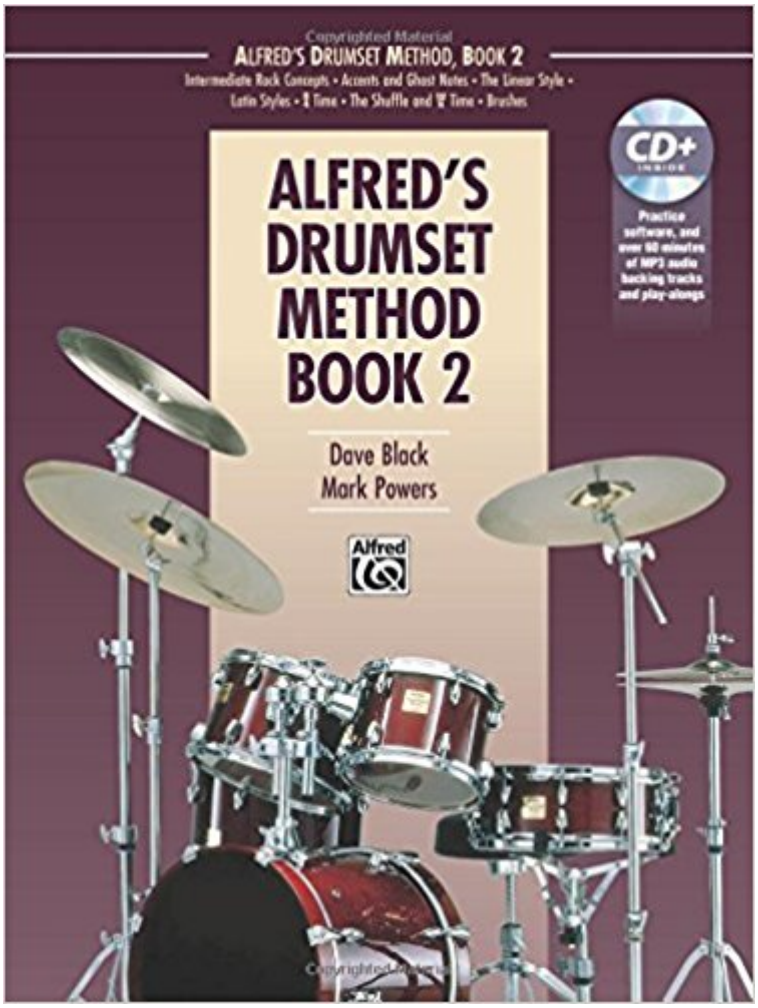

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Synopsis

Alfred’s Drumset Method, Book 2 is a continuation of Alfred’s Beginning Drumset Method. The rock and jazz vocabularies previously learned in Book 1 have been expanded, and additional concepts and genres, such as blues, 3/4 time, brushes, and Latin are introduced. The book includes a professional-quality recording demonstrating a number of the beats, fills, and styles presented throughout the book. This will enable the student to hear the beats and fills played with dynamics, so the student feels as though they’re actually sitting in with a band while reading the included charts.

Book Information

Series: Alfred’s Drumset Method

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Customer Reviews

Percussionist/composer Dave Black received his Bachelor of Music in percussion performance from California State University, Northridge. He has traveled around the world, performing and recording with a wide variety of well-known entertainers and shows. A prolific composer and arranger, Mr. Black has had more than 60 of his compositions and arrangements published by most of the major music publishers, and many of those have been recorded. He has been the recipient of numerous awards and commissions, including 26 consecutive ASCAP Popular Composer Awards, two Grammy participation/nomination certificates, the Percussive Arts Society President s Industry Award, a Modern Drummer Readers Poll award (best educational book), two Drum! Magazine Drummie! awards (best educational book), and a certified Gold Record award for the sale of more than 500,000 copies of Alfred s Drum Method, Book 1. In addition, many of his compositions have

been used as source/background music on numerous TV shows and movies, including the film Drumline. As one of the biggest selling percussion authors in the world, Mr. Black is the author and/or co-author of over 25 books, including Alfred s Drum Method and Sound Innovations for Concert Band. His books and music are used and/or performed by hundreds of thousands of young people all over the world, with combined sales totaling two million units. He currently serves as Vice President and Editor-in-Chief, School & Pop Publications, for Alfred Music. A percussion artist/educator and world traveler, Mark Powers has studied, performed and taught throughout North America, as well as in Asia, Africa, the Middle East and the South Pacific. He has shared the stage with everyone from Cheap Trick s Rick Nielsen, Devon Evans (of Bob Marley and the Wailers), Rolling Stones saxophonist Tim Ries and America's Polka King- the late Frankie Yankovic, to disco sensations The Afrodisiacs and 80 s nerd-rockers The Spazmatics. Mark has contributed drumset and/or percussion tracks to a number of incredible recording projects, including releases (past or forthcoming) by M. Ward, Haley Johnsen, Falls, Amanda Richards, King Black Acid, Rob Wynia, Cory Chisel & the Wandering Sons, and others. As a teaching artist, Mark facilitates a variety of percussion programs including his popular "TrashBamBOOM!" (formerly "Junk Jam") and "Sights & Sounds of Ghana" classes educating students of all ages in schools around the world. He also presents at youth/adult correctional facilities and leads businesses and organizations through leadership and team building training in his highly interactive "Rhythms at Work" workshops.He has spoken at TEDxConcordiaUPortland and TEDxYouthOmaha, is co-author of "Alfred's Drumset Method: Book 2" and "The 2-in-1 Drummer" and author of "Solo In Style," a collection of original drumset solos for beginning/intermediate performers (all three published by Alfred Music). He has also written for Modern Drummer Magazine, Percussive Notes and a number of other percussion publications, and releases 60-second video drum lessons on his educational website, DrumItInAMinute.com

Our son Wade, who's becoming quite the musician and Alfred's books are a major part of his success.

Very good for any level.

My drum students love this book! Thanyou, Alfred!

I really love this book. It has a lot of interesting material. I would strongly recommend this book to

any drummer out there looking to improve there drumming or trying to explore new ideas. Great book, do yourself a favor and buy it. You won't regret it.

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